THIS ROCK AND ROLL MUSIC MUST BE STOPPED... ...BUT NO ROCK GROUP HAS YET BEEN DISGUSTING ENOUGH TO RALLY THE PUBLIC AGAINST THIS EVIL BRAND OF MUSIC!
YOU HAVE A PLAN, MASTER?
©1981

PREVIEW SHOTS FROM MOD.

WHEN HYMIE WAS ONLY SIX YEARS OLD... HE DISCOVERED HOW MUCH FUN the TELEPHONE COULD BE!...
DO YOU HAVE 'PRINCE ALBERT' IN THE CAN?
©1981

COMIX WORLD 178, August 15, 1981. © Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Logo by Grass"he blew it all on the slots in Vegas, but never lost heart" Green. Subs: $11 for 48 in the U. S. Others should query. Ads: $5 and $10. Query. COMIX WAVE 3 is out. $1.50 from me. See cover this ish. I don't have the con pix halftoned yet, so they'll be in my next letter. On this one, previews of MOD, Terry Beatty edited mag for Krupp (see Bishop's comments on MOD & the ug aspects of the Chicago Con on p. 2) and (below) MIKE MIST.* September WORLD OF VELVET has a spread on ugs. General historical rap by a staff writer. * Dan Taylor's mini, MISC FUNNIES is 25¢/stamp from him, 1833 Guntle Road, New Lebanon, OH 45345. Dan has a page in COMIX WAVE 3.* An SASE will get you a copy of Tom Brinkman's ROMAN HOLIDAY COMIX. 4 Cranberry Dr., Islip, NY 11751.* $2 gets you a nice collection of Robert Laughlin's KITZ 'N' KATZ, 315 Clifton St., Westfield, N J 07090. 7 1/2 x 11".* A short story by Kim Deitch in Bruce Duncan's new TELE-TIMES 24. $2 pp from him, Berkeley Inn, Room 414, 2501 Haste, Berkeley, CA 94704. I know he accepts contributions of all kinds. Pro-street people.* From Brad Foster, a mini that tells the story of a work of art from conception to completion, GIVING DUE CREDIT: THE BOOK OF UNSUNG HEROES. 50¢/stamp from him, 4109 Pleasant Run, Irving, TX 75062. An additional $3 will get you Brad's beautiful folio. Some of the finest design work I've ever seen.* Hey, Bob Vojtko is getting a four page spread in the November issue of VELVET, so who says self-publishing doesn't pay off? You have to get something out there for folks to notice before they can notice it. Congrats, Bob!* I'm planning a series of CARTOONISTS NIGHTS IN BERKELEY. The first one will be in October. Each one will have a special guest speaker. Details in upcoming issues of CW. Am also beginning to plan the Berkeley Con for '82. Next spring, we'll do it. Contact me. C.G.

GOSH BRAD, I DIDN'T EVEN KNOW YOU KNEW I WAS ALIVE!
GOLLY JANET, I'VE BEEN TRYING TO GET UP THE NERVE TO ASK YOU OUT FOR SOME TIME NOW.
©1981

The *Mike Mist Minute Mist-Eries* originally appeared as the upper third of a tabloid page of comics called *The Comics Page*, which was syndicated to weekly newspapers and shoppers in 1979 and 1980.

My friend Terry Beatty and I came to do *The Comics Page* on the rebound: we were in the running for the *Annie* comic strip — in fact, the Chicago Tribune-New York News Syndicate went so far as to pay us for doing the first two weeks of the strip — but in the end lost out to Leonard Starr, a brilliant cartoonist (and if you have to lose out to somebody, it might as well be a Leonard Starr).

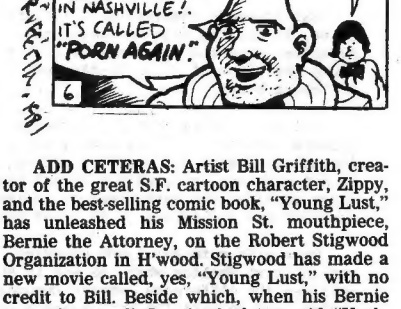
I have always been of the belief that it's best to jump right into a new project, when something falls through; and I had for a long time thought a self-contained page of comics for weekly papers would be a good idea. I still do, but *The Comics Page* — after a year's run in a dozen papers — has come to a close: the difficulties of self-syndication were too much for Terry and me, and we've moved on to other projects.

Hopefully, one of them will be *Mike Mist*, for some new market.

— Max Allan Collins

THE COMICS PAGE

Valentine's Day, Ms. Acker...
MIKE MIST
PRIVATE EYE
MINUTE MIST-ERY
LOVE LORE
VALENTINE ACKER, WHOSE ADVICE COLUMN, "LOVE LORE," WAS SYNDICATED NATIONALLY, HAD CALLED ME, SCARED TO DEATH...
SHE SAID SOMEONE HAD THREATENED HER LIFE?
YES, A CRAZED, UNHAPPY READER OF HER COLUMN, SHE THOUGHT.
THESE ARE THE CHOCOLATES?
YES - LAB HASN'T EXAMINED 'EM YET, BUT BREAK ONE APART AND SNIFF, MIKE -
BITTER ALMONDS! CYANIDE...
THERE'S A CARD - SIGNED BY HER FIANCEE, WILL TOOMEY -
HE'S OUT IN THE HALL - I'LL HAVE HIM SENT IN.
SOMEONE MUST HAVE GOTTEN TO THAT CANDY. AFTER I SENT IT - I DIDN'T POISON IT - THINK I'M STUPID ENOUGH TO SIGN MY NAME TO A MURDER?
YES.
©1981. Collins/Beatty.

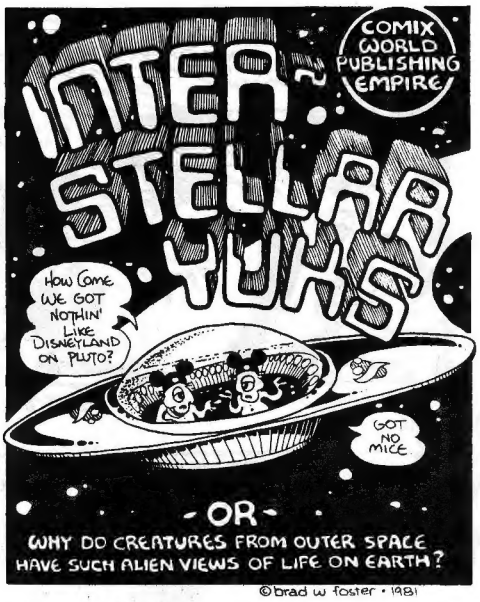

HOWEVER, HYPNOTIZING A PINHEAD IS NO PROBLEM WHATSOEVER, ESPECIALLY IN AN ELECTION YEAR..
I HEARD JERRY FALWELL OWNS A DIRTY BOOKSTORE IN NASHVILLE!. IT'S CALLED "PORN AGAIN."
?
6
©Bill Griffith '81

ANOTHER TITLE RIPPED-OFF →

EXQUISITE CORPSE
$2.00 PP
JAMIE ALDER, 9970 Liberty RD, CHELSEA, MI 48118.

ADD CETERAS: Artist Bill Griffith, creator of the great S.F. cartoon character, Zippy, and the best-selling comic book, "Young Lust," has unleashed his Mission St. mouthpiece, Bernie the Attorney, on the Robert Stigwood Organization in H'wood. Stigwood has made a new movie called, yes, "Young Lust," with no credit to Bill. Beside which, when his Bernie called Stigwood's Bernie, the latter said, "Yeah, we have a few copies of that comic book around here. Great stuff!" Griffith: "I guess they know a good title when they steal one" . . . The Daily Comical, cont'd: Russell Myers, who draws "Broom Hilda," has enlisted Turk Murphy to help restore his strip to the pages of this sterling journal, and Turk is trying because "I can't resist a man whose address is Peckerwood Lane, Grants Pass, Oregon". . . Yeah, I sorta miss ol' Broomie. Also the pretty ladies of "Apartment 3-G" and Prof. Papagoras. But just sorta. The hot one these days is "Bloom County," "Farley" has a high batting average, and "Doonesbury," while still No. 1, is becoming a bit too predictable. Don't ask me how I got off on THIS tangent.

FROM HERB CAEN


COMIX WORLD PUBLISHING EMPIRE
INTER STELLAR YUKS
How come we got nothin' like Disneyland on Pluto?
Got no mice
-OR-
WHY DO CREATURES FROM OUTER SPACE HAVE SUCH ALIEN VIEWS OF LIFE ON EARTH?
©brad w foster • 1981

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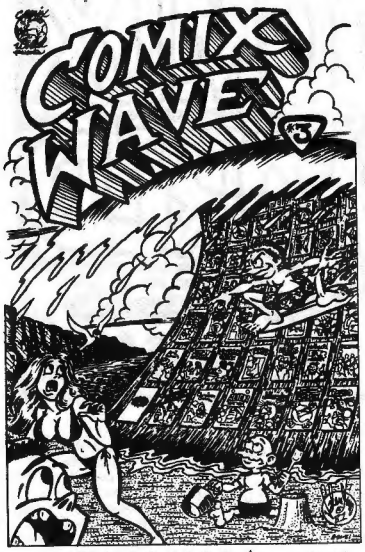


(16 PAGES/DIGEST-SIZE)

HAVE THE ENJOYMENT OF SEEING ANOTHER MAN'S FAILURES! THESE CARTOONS HAVE BEEN REJECTED BY SOME OF THE BEST MAGAZINES IN THE COUNTRY, DON'T MAKE THEIR MISTAKE, SEND 50¢ and STAMP TO, david miller, 2013 riley ct. #7, concord, cal. 94520. (vol. I still avalible, 50¢/stamp)

Some info by Murray Bishoff from

Denis Kitchen, whose Kitchen Sink publishing firm has offered alternative comics for eleven years,contributed to this discussion with a panel on his own company, trying in part to pitch for Will Eisner, whose book The Art of Will Eisner, Kitchen's first square back book, will be out in late August or early September. Resisting the label of "underground comics" publisher yet cringing from Cat Yronwode's accusatory label of "respectable," Mr. Kitchen observed that his business is changing. Head shops, an endangered American demi-institution, still constitute 15 to 20 percent of Kitchen Sink's circulation, with their future these days very much in doubt. Foreign sales, of all things, are growing dramatically, he said. "Basically the circulation is slowly growing. It's not growing at the pace I would like, and I wouldn't even say it's growing to keep pace with inflation, but it's not exactly stagnant either. I'm optimistic that it will continue to grow."

This has not restrained Mr. Kitchen from publishing the provocative comics that typify his business. Mod, according to editor Terry Beatty, probes the new odd world of New Wave rock, the kind of fringe world that once solely populated undergrounds. Jay Lynch and Gary Whitney plan to explore similar territory in their Phoebe and the Pigeon People strip by introducing two children: Sunshine Karma Goodvibes, from the hippie family, and Rat Phlegm, daughter of New Wave parents. These two will appear in about every third week of the weekly strip, collected into Kitchen publications for later reissuing. Mr. Lynch, noting the difference between Phoebe and his other strip Nard 'N Pat, said "It's two different formulas. Nard 'N Pat is an old man and a cat. A cat is a Jungian universal archetype for sex. The Jungian universal archetype for death is birds. If the topic of the joke isn't sex, it's probably death, so there was this whole other area we could have. ..Between Nard 'N Pat and Phoebe you can tell any joke in these comic strips that you might think of."

Cat Yronwode observed on this panel "the underground, it seems to me, is falling into two parts now. It's falling into very formularized dope-sex-and-violence comics, and it's also developing along the lines of which fiction has always developed, which is to tell a story. ..What I want to see is the underground absorb ..storytelling (and) dramatic principles, ..and give it an honesty that the self-exposing, gut-spewing autobiographical undergrounds have had." Terry Beatty asserted that criticism of many derogatory comics has been too serious. Characters like Mr. Snoid do not necessarily speak for Robert Crumb, and scenes like two women running into each other on skates are "done with a real sense of how ridiculous it is," not primarily as a put-down.

On a side note Jay Lynch observed "There was an interview with Gilbert Shelton where he was in Europe, and they asked him what was the difference between European comics and American comics, and he said 'In Europe comic books are twelve feet long and printed on sheet metal.'" No one knew how to respond to that.

Mr. Kitchen acknowledged the risk of his business, for in the last couple years books by less-than-famous cartoonists have bombed. Thus he placed the acclaimed "Omaha" story in a title where it will sell, Bizarre Sex, though the title hardly reflects on the contents. Mr. Kitchen hopes to generate new interest with four new square-back books planned for the next eight months, including a collection of Kurtzman/Elder Goodman Beaver stories from Help!, and two full-color Eisner collections (one of just Spirit stories). Kitchen Sink is standing strong in all of this. Their table at the convention sold many more of their new comics than expected. As a reservoir of fresh ideas, and with mainstream comics rapidly approaching the price of "undergrounds", these smaller comics should be watched with renewed vigor.

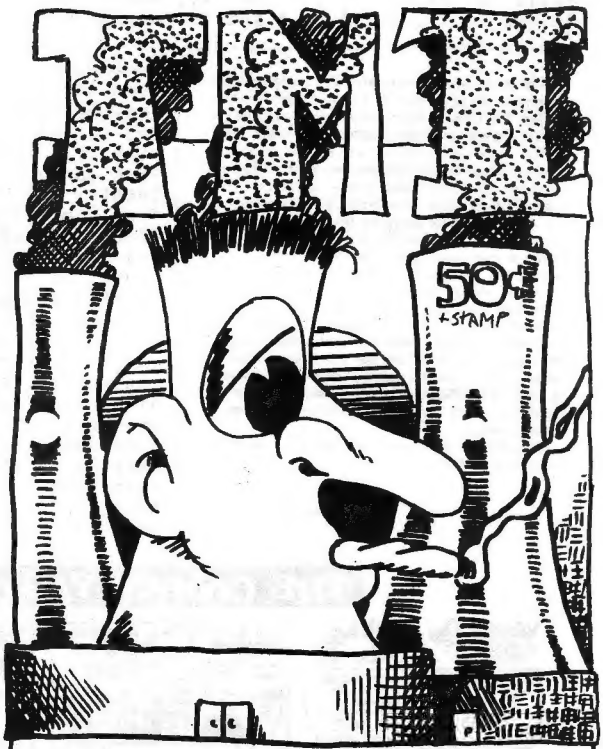
THE BUYER'S GUIDE TO COMIC FANDOM.

UG PANEL/SAN DIEGO. The first question we got was from a collector who wanted to know how to tell a first edition of an ug. Robert Williams answered: "When underground comix were first conceived, the idea of a collector wasn't even thought of." Williams went on to say he was glad collectors were around, because the sale of originals was the only thing that made the bucks for the artist. He noted that collectors always want that single splash panel, while a good comic story doesn't reach it's stride until about 6 pages. He noted that a lot of slick artists used the ugs to go on to higher things in the early seventies, but concluded that ug comix were a Bohemian syndrome, a hippy thing with deep roots.

NARD 'N PAT 2 JUST OUT.

PSST- THE LATEST MINI IS REAL PUBIC THRILLS! ART BY MILLER, HOLMAN, HOWARD ET AL 50¢/STAMP.

A COPY OF A TAPE OF THE SAN DIEGO 1981 UG PANEL IS $7.50 PP FROM ME.



THE MISHAP INCIDENT

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